



**Media Release - For immediate release: 7 July 2007**

**ANAT WEAVES ITS GLOBAL WEB**

**ANAT** is Australia's peak national network and advocacy body for artists working at the intersection of **art, science and technology; emerging art practices; mobile and portable platforms and experimental sound**. For the past 20 years ANAT has been supporting Australian artists working in these fields through programs and funding. ANAT members are currently weaving their magical webs around Australia and the world; producing, presenting and performing creative collaborations and receiving awards and accolades along the journey.

Groundbreaking work from **ANAT\_s Portable Worlds** and **Mobile Journeys** (presented with AIMIA & D.Lux) projects were showcased at the International Panorama, **The Pocket Film Festival, Pompidou Centre, Paris**. **ANAT\_s Executive Director Dr Melinda Rackham** was also featured with a variety of her mobile phone works including "Target Equals", an expose on the real targets of modern warfare.

Portable Worlds manager and industry leader Sasha Grbich attended the festival where she presented ANAT's Portable Worlds Exhibition program and spoke on a panel exploring mobile creative futures. Sasha comments "Australian artists were very well received and represented at the festival, comprising the largest group in the 'made for mobile' program".

Portable Worlds is a survey of contemporary Australian new media artists working specifically for the mobile phone screen, touring regional South Australia in 2007 sponsored by Country Arts SA, The South Australian Film Corporation, the Australia Council for the Arts, Headroom and Motorola.

<http://www.festivalpocketfilms.fr>

[www.anat.org.au/portableworlds](http://www.anat.org.au/portableworlds)

**ANAT members achieving recent international recognition include;**

**SymbioticA** were awarded a **Golden Nica** – an Oscar of the media arts world – in Hybrid Arts by **Prix Ars Electronica**. SymbioticA is an artistic laboratory dedicated to the research, learning and critique of life sciences and is the first research laboratory of its kind, in that it enables artists to engage in wet biology practices in a biological science department.

<http://www.symbiotica.uwa.edu.au/>

[http://www.aec.at/en/prix/winners\\_awards.asp](http://www.aec.at/en/prix/winners_awards.asp)

**Leon Cmielewski & Josephine Starrs**\_ decade of collaborations have been recognised in an **Award of Distinction in Interactive Art from the Prix Ars Electronica**. Cmielewski & Starrs\_ collaboration **\_Seeker\_** focuses on the causal connections among territorial borders, the occurrence of raw materials that are at the centre of violent disputes and flows of migrants.

<http://lx.sysx.org/>

[http://www.aec.at/en/prix/winners\\_awards.asp](http://www.aec.at/en/prix/winners_awards.asp)

Feminist art collective **VNS MATRIX**, comprised of ex ANAT Directors Julianne Pierce and Virginia Barrett, ANAT's founding Executive Officer Francesca da Rimini and Josephine Starrs, ANAT member, were invited to be part of a major international retrospective of feminist art. Staged at the **Bilbao Fine Arts Museum in Spain, Kiss Kiss Bang Bang, 45 Years of Art and Feminism** celebrates feminist art since the 1960's. The exhibition runs from 11 June to 9 September 2007.

<http://lx.sysx.org/vnsmatrix.html>

**Adam Nash**, the sound designer on **Summerbranch** – a mixed media installation using realtime 3D, military-entertainment complex, motion capture and video, exploring movement and stillness in nature. Now showing at the New Forest Pavilion, **Venice Biennale**.

[www.igloo.org.uk](http://www.igloo.org.uk)

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THE VISUAL ARTS AND CRAFT STRATEGY



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The Regional Arts Fund is an Australian Government initiative supporting the arts in regional and remote Australia