



MASTERCLASS IN STREET ART USING OPEN SOURCE TECHNOLOGIES

3–7 March 2008

*Artspace @ Adelaide Festival Centre
Applications close November 16, 2007*

Applications are now open for participation in a week-long masterclass with the Graffiti Research Lab (NY).

Evan Roth and James Powderly (Graffiti Research Lab) are dedicated to outfitting street artists with open source technologies for urban communication. The goal of GRL is to **technologically empower individuals to creatively alter and reclaim their surroundings** from unchecked development and corporate visual culture. GRL have been touring the globe (SIGGRAPH, Ars Electronica, Numusic Festival, Art Rotterdam) demonstrating and teaching new graffiti technologies and DIY skills to diverse public audiences. Their work has been featured in the NY Times, Wooster Collective, TIME Magazine, Visual Resistance and The Village Voice. In 2006, Ars Electronica presented GRL with an Award of Distinction in Interactive Art.

Evan Roth is a media maker interested in uses of technology in popular culture and the urban environment. Evan received an MFA from Parsons where he now teaches courses on visual programming and Geek Graffiti. He is also a senior fellow at the Eyebeam OpenLab, an open source creative technology research and development lab for the public domain. He is the creator of Graffiti Analysis (video), a project that uses motion tracking, computer vision technology, and a custom C++ application to record and analyse a graffiti writer's pen movement over time. Evan's media experiments include Explicit Content Only and Graffiti Taxonomy.

James Powderly is an artist and engineer working in the field of robotics, physical computing and artificially intelligent art. James studied at New York University's Tisch School of the Arts and the Courant Institute of Mathematical Sciences, receiving his Master's Degree from the Interactive Telecommunications Program. From 2002, James worked at Honeybee Robotics where he developed technology for NASA's Mars Exploration Rover that is currently on the surface of the red planet. James has previously worked at Eyebeam OpenLab as an artist in residence, he is a partner in RobotClothes, and the co-founder of the Robotics Society of America New York City Chapter.

Download application forms from www.anat.org.au/grl or www.carclew.com.au. For further information and application forms please contact Annemarie Kohn on 08 8267 5111 or akohn@carclew.org.au. For examples of GRL's work visit: www.graffitiresearch.com.

Presented by Carclew Youth Arts in association with the Adelaide Bank Festival of Arts and the Australian Network for Art and Technology.



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