



NEW LIGHT 2021 :: GUIDELINES

New Light 2021 will showcase experimental and diverse moving image works by contemporary First Nations artists.

Through a national call out, New Light will feature selected work by First Nations artists, exploring compelling and complex concepts. The commissioned artworks will be displayed on the media screens at the entrance to the [Adelaide Festival Centre](#) in July 2021 as part of [Illuminate Adelaide](#).

BACKGROUND

The New Light program has considerable lineage. A series of moving image works were first commissioned by ANAT in association with the City of Adelaide for the 2017 TARNANTHI: Festival of Contemporary Aboriginal & Torres Strait Islander Art. Four contemporary First Nations artists created short experimental projection works, which screened as part of the East End Moving Image program in Adelaide.

The National Film and Sound Archive of Australia went on to support the work to screen at the Enlighten Festival, Canberra in 2018. In 2019, two of the New Light artists were selected to present their work at ISEA2019 in Gwangju, South Korea.

The vision for New Light 2021 is equally ambitious.

WHO CAN APPLY?

ANAT is calling for applications from First Nations artists nation-wide. We are seeking to commission four artists/artist groups to produce short, experimental moving-image works of up to one-minute's duration. Applicants must have the necessary skills to produce new, quality content in 16:9 video format and the resulting work must be suitable for public display.

Successful artists/artist groups will receive a fee of **\$2,000** to produce the work, inclusive of artist fees, production costs and materials etc. All copyright will remain with the artist.

ASSESSMENT

The selection panel will consist of representatives from ANAT and Illuminate Adelaide.

Applications will be assessed against the following criteria:

- Artistic concept
- Creative experience and background
- Commitment to artwork being produced on time and within budget

HOW TO APPLY

Applications must be completed using the [online application form](#), which will require the following to be provided:

1. 500-word proposal outlining the proposed artistic concept of your artwork and the method/s of production you plan to use to create your work.
2. 200-word statement about how you expect to benefit from being a part of New Light 2021.
3. Support material - provide THREE examples, i.e:
 - Images in digital format (JPG, PDF or PNG format)
 - Up to two minutes of video (URL link)
 - A website showcasing your artwork
4. A ONE-page artist CV (artist groups should supply a one-page CV for each artist).

Before completing the online application form, we strongly recommend that you:

- compile & save a copy of your application in a word document prior to completing the online form
- provide support material that best reflects your artistic practice

DEADLINE FOR APPLICATIONS

Your application must be received by **5pm (ACST), Tuesday 6th April 2021.**

Late applications will not be accepted.

IMPORTANT DATES

Tuesday, 6 April 2021:	Deadline for applications
Friday 23 April 2021:	Notification of outcome
Friday 7 May - Monday 5 July 2021:	Artwork development (8 weeks)
Tuesday 6 July 2021:	Deadline for final artwork - supplied to ANAT
Friday 16 Jul - Sun 1 August 2021:	Artwork screened, Adelaide Festival Centre

CONTACT

For further information, please contact:

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PROJECT PARTNERS

ANAT

[ANAT](#) is a global leader in brokering opportunities for artists to work with science and technology partners. We do this because we believe artists are essential to how we imagine and shape our future.

ILLUMINATE ADELAIDE

[Illuminate Adelaide](#) is a celebration of innovation, music, art, light and technology.

Every winter, for two weeks and three weekends, Illuminate Adelaide will light up the city's streets, laneways and architecture with a program of free and ticketed events by local, national and international artists and companies.

ADELAIDE FESTIVAL CENTRE

Since 2018 [Adelaide Festival Centre](#) has presented the Moving Image Program which offers artists an opportunity to screen their video work on the large-scale outdoor media screens near the entrance to the Festival Theatre. This curated program consists of local, national and international works that run 24 hours a day 7 days a week.

A New Light is presented by Illuminate Adelaide and ANAT, as part of the Adelaide Festival Centre Moving Image program.



ANAT is supported by the Visual Arts and Craft Strategy of the Australian, State and Territory Governments; the Australian Government through the Australia Council for the Arts and the SA Government through Arts SA.