

RECIPROCITY

FREQUENTLY ASKED QUESTIONS :: EXPRESSIONS OF INTEREST

Dates

1. When does ANAT SPECTRA 2025 take place?

The in-person gathering will take place 2 - 4 October 2025.
The exhibition period (taking place at the UniSC Art Gallery) will be 16 August - 25 October 2025.

Submission of an EOI (Expression of Interest)

2. How do I submit an EOI?

Please read the [Guidelines](#) carefully for details, then complete the online application form (both can be found on this web page [here](#)).

Eligibility

3. Do I need to be an Australian citizen or permanent resident to submit an EOI?

Yes, you have to either be an Australian citizen or a permanent resident to apply.

4. I am an International Artist (non-Australian). Can I submit an EOI?

No. This program is open to Australian artists and practitioners only.

5. What if the principal artist is Australian and has an arts partner who is an International artist (non-Australian)? Can we submit an EOI?

Yes, if you are the primary applicant as an Australian artist, you meet the criteria to apply.

6. I am an Australian artist who is currently living and working overseas. Can I submit an EOI?

Yes, although we are unable to cover costs associated with international freight and/or international travel etc.

7. I am an emerging artist. Can I submit an EOI?

Yes! Artists across any stage of their career can make a submission.

8. What does the term 'existing artwork' mean? I have an idea for a new artwork that I feel will fit the theme and intent of ANAT SPECTRA 2025. Can I submit an EOI for this?

No. The term existing artwork means that the work must already be finished in its entirety, as we are looking to exhibit/remount work rather than commissioning new work or covering the development of new work. So if you have an idea in development this sits outside the EOI / call-out criteria.

Content for submission

9. What sort of artwork or creative contributions are you looking for?

We welcome Expressions of Interest from Australian artists who work in any genre or medium and whose artistic practice intersects and deeply engages with science and/or technology. Artwork, performances, conversation topics and experiences will be considered for inclusion in the ANAT SPECTRA 2025 program.

10. What do you mean by “conversation topics” and “experiences”?

The program is a breaking down of the conference model into a more unconferecing, inclusive type of program: a participant-driven gathering, informed by the theme of “reciprocity,” with art, science and/or technology interdisciplinary work at its core.

Inclusions to the program may cover conversation groups, non-traditional and experimental gathering formats and artistic experiences. Submissions considered could include creative contributions taking place in natural, nearby surrounding environments, rather than inside a typical venue.

At this stage, we are interested in seeing what ideas come from the network via the broad EOI process. The ANAT SPECTRA 2025 curatorial circle will then curate the program. We'll also ask delegates for conversation thematics once the tickets are released.

11. I have more than one artwork/creative contribution/conversation topic I'd like to submit. Do you allow this? If so, do I combine these into one submission or separate submissions?

Yes, we will allow more than one submission.

If the artworks/creative contributions/conversation topics could easily hold their own space/stand-alone, please submit separate entries.

If the artworks/contributions/topics are integral to one another, combine them into one submission. Please provide a short explanation of how they are integral to one another.

Resources

12. What resources will be available?

A full list of venues and resources as part of ANAT SPECTRA 2025 is yet to be determined (hence, asking for EOs only). Please see pages 3 and 4 of the [guidelines](#) for further information.

13. If my artwork is selected for inclusion, will there be artist fees paid?

Artwork considered may be shown in a curated exhibition at the UniSC Art Gallery or curated across other spaces that are yet to be determined. A loan or performance fee would be paid to the artist at an appropriate rate for the existing work to be exhibited/performed/screened, as per [NAVA's Code of Practice](#). Other associated costs may be considered for reimbursement to the artist, however, limited resources are available.

14. Does this mean you won't be calling for papers?

Yes. In 2025, we will move away from a traditional conference model, with *Reciprocity* embracing an egalitarian approach to all ages, backgrounds and abilities. The program is a breaking down of the conference model into a more unconferecing type of program.

Accessibility and Inclusion

15. Are you able to support projects/artwork from people with special requirements? (people living with disabilities, CALD, etc.)

ANAT and its partners welcome and encourage people of all backgrounds to apply. If you have special requirements, we are keen to hear how we may be able to help support inclusion into the

program. Please reach out to us directly at the contact information below.

16. I am unsure about using the online application form. Do you have other methods to submit an EOI?

The online submission form conforms to the WCAG 2.1 AA (Web Content Accessibility Guidelines) standards set by the World Wide Web Consortium (W3C). Please reach out if you encounter any accessibility issues when using the form and we'll do our best to resolve these.

We can provide an alternative Word document version of the submission form to complete if preferred.

Selection process

17. How competitive is the program?

We anticipate receiving hundreds of EOI submissions, based on the number received last ANAT SPECTRA (2022). As the program as a whole is still in development with resources yet to be confirmed, we are seeking EOIs only (not full applications with confirmed outcomes), so have endeavoured to make the submission process as quick and easy as possible.

18. Who is included in the selection process and how are decisions on selections made?

ANAT SPECTRA 2025 will gather together a Curatorial Circle to decide on inclusions to the program. The Curatorial Circle is a small team of experienced external artistic professionals and ANAT and UniSC staff, including First Nations people and people with disability.

By Feb/Mar 2025 the team will have a greater understanding of the resources available for the program. The Curatorial Circle will read through submissions, and then gather to discuss selecting those that

best meet the theme and intent of the program and can be supported through the resources available. This process may involve contacting people who have submitted an EOI for further information.

19. Will I receive a notification of whether I am selected or not?

ANAT and the UniSC staff involved in producing ANAT SPECTRA 2025 are a small, dedicated team of passionate arts workers. After submitting an EOI, you will receive an email notification your submission has been received but only contacted directly should your submission be considered for inclusion in the program.

With the number of submissions expected, it won't be possible for our small team to contact those that have not been selected, nor give personalised feedback or make reconsiderations.

We will, however, provide public updates of program developments as we approach closer to the program. Stay tuned via the [ANAT Digest and social media channels](#).

Contact

Telephone: 08 8231 9037

Email: apply@anat.org.au

ANAT is assisted by the Australian Government through Creative Australia and the South Australian Government through Arts SA.