

EXPRESSION OF INTEREST (EOI) :: ARTWORK AND CREATIVE CONTRIBUTIONS

ABOUT ANAT SPECTRA

The ANAT SPECTRA Triennial showcases the best creative research and interdisciplinary artwork produced by Australian artists, scientists and technologists via symposia, exhibitions, performances and experiences.

ANAT SPECTRA aims to create a space for experimental and diverse themes and methodologies and shifts away from a traditional academic model to a bespoke, spontaneous configuration.

Reciprocity—the response of a positive action with another positive action—is the theme for ANAT SPECTRA 2025, reflecting our goal to create space for two-way listening and learning, for mutual exchanges of beneficial energy and support to all involved.

Reciprocity is about cultivating relationships through a cycle of giving and receiving, enhancing care, ethical collaborations, and meaningful exchange in creative practice. The theme invites reflection on the impact of our work and encourages practitioners to examine how reciprocity can shape creative ideas.

ANAT SPECTRA 2025 invites artists to engage deeply with this theme, exploring how reciprocal relationships with people, places, and all living entities can redefine frameworks for collaboration, inspire change, and contribute to more connected and inclusive communities through art, science and technology.

In partnership with the University of the Sunshine Coast (UniSC), ANAT SPECTRA 2025 :: Reciprocity will be hosted on Kabi Kabi Country, in the heart of the Sunshine Coast Biosphere Reserve.

WHAT ARE WE LOOKING FOR?

We welcome Expressions of Interest from Australian artists who work in any genre or medium and whose artistic practice intersects and deeply engages with science and/or technology.

Artwork, performances, conversation topics and experiences will be considered for inclusion in the ANAT SPECTRA 2025 program.

We are looking for **existing** artwork and creative contributions that align with the ANAT SPECTRA 2025 theme, “Reciprocity.”

Reciprocity is the act of responding to a positive action with another positive action.

It can take the form of giving and receiving, a two-way conversation, or mutual listening. It might be the unspoken bond between partners, the guidance shared between mentor and mentee, or the connection between performer and audience. It can also exist in relationships between humans, humans and technology, or even humans and nature.

How does Reciprocity show up in your life or creative work? Whether through collaboration, shared learning, or interconnected experiences, we invite you to share your interpretation of this theme.

Artwork considered may be shown in a curated exhibition at the UniSC Art Gallery or curated across other spaces that are yet to be determined. A loan or performance fee would be paid to the artist at an appropriate rate for the existing work to be exhibited/performed/screened, as per NAVA’s [Code of Practice](#). Other associated costs may be considered for reimbursement to the artist, however, limited resources are available.

As an inclusive arts organisation, ANAT enables artistic perspectives that reflect contemporary Australia. We especially encourage First Nations people, people from culturally and linguistically diverse (CALD) backgrounds, d/Deaf and/or hearing impaired persons and people with disability to submit an EOI. Through our programs, we seek to reduce barriers by actively working toward inclusive best practices.

WHERE AND WHEN

ANAT SPECTRA 2025 :: Reciprocity’s in-person activities will take place on **2-4 October 2025** at the University of the Sunshine Coast, Sippy Downs, Queensland. Some activities may take place close by.

ANAT SPECTRA EXHIBITION:

UniSC Art Gallery, **16 August - 25 October 2025** with a reception on 2 October 2025.

ANAT SPECTRA Vision and ANAT SPECTRA Sound:

Digital content will be drawn from the in-person proceedings and will be available to all online in late 2025.

SPACES, RESOURCES AND EQUIPMENT

A full list of venues, spaces and resources as part of ANAT SPECTRA 2025 is yet to be determined.

The following spaces and equipment are likely to be available:

Spaces:

- [UniSC Art Gallery](#), Sippy Downs, Qld
- Campus lecture theatres, [Cave2](#) and Performance Theatre and grounds, [UniSC, Sippy Downs](#), Queensland. General venue information [here](#).

Equipment that may be available:

- Projectors and various-sized screens
- Audio (headphones and speakers with surround sound configurations)
- iPads for AR experiences
- Other resources contained within venues

KEY DATES

EOIs open:	7 November 2024
EOIs close:	23 January 2025
Consideration of submissions:	Feb 2025
Notification (if considered for inclusion):	Mar 2025
Exhibition period:	16 August - 25 October 2025
ANAT SPECTRA in-person period:	2 - 4 October 2025

HOW TO SUBMIT AN EOI

Please complete and submit an EOI via the online form [HERE](#).

The online form requires you to submit the following information:

- Name and contact details
- Artist CV (up to 2 pages)
- Type of art form or creative contribution
- The concept of the artwork/creative contribution or conversation topic and how the work engages with science and/or technology, including the names of any co-creators or collaborators involved.
- Details of the artwork/creative contribution/conversation topic, where and how you envisage the work may be exhibited/shown/performed etc.
- Details of any equipment and resources needed (i.e. shipping costs, loan or use of onsite projection equipment, media screen etc.)
- Confirmation you agree to the terms and conditions below.

Terms and conditions:

- EOI Submissions from Australian artists/creative practitioners only will be accepted
- ANAT and the UniSC staff involved in producing ANAT SPECTRA 2025 are a small, dedicated team of passionate arts workers. We are seeking EOIs only (not full applications with confirmed outcomes), and have endeavoured to make the submission process as quick and easy as possible.
- A full list of venues and resources as part of ANAT SPECTRA 2025 is yet to be determined.
- The proposed submission will need to adhere to the [Protocols for using First Nations Cultural and Intellectual Property in the Arts](#) and best practice [protocols](#), as set out by Creative Australia.
- After submitting an EOI, you will receive an email notification your submission has been received but only contacted directly should your submission be considered for inclusion in the program. No feedback will be provided nor reconsiderations be made.
- By submitting an EOI, you agree to be signed up for the ANAT Digest monthly newsletter (you may unsubscribe at any time).
- If your submission has been selected for consideration for inclusion into the program, we will contact you directly with next steps.
- If engaged for inclusion in the program, a simple written agreement will be provided for transparency as to what each party (artist and ANAT/UniSC) will be responsible for and any fees payable etc.
- We may require you to provide a headshot, a short written biography and example images of your work for inclusion. These details will be published on our websites, social media and email newsletters.

About the online EOI submission form:

A copy of the submission will be automatically emailed to you from “Google Forms” after pressing “submit.” Although this is the case, ANAT recommends using a working document of any written responses, saved to your own computer prior to submitting the EOI online.

Accessibility:

The online application form has features that conform to the WCAG 2.1 AA (Web Content Accessibility Guidelines) standards set by the World Wide Web Consortium (W3C).

If required, applicants can request a Word document version of the application form to complete. Upon request, ANAT will consider other alternative application formats. Please contact us directly to discuss further. Wherever possible, the online form is our preferred submission method.

Please reach out to us if you encounter any issues when using the form. Our contact details are listed below.

FURTHER INFORMATION

Frequently Asked Questions

You can find answers to commonly asked questions [here](#). If you can't find what you're looking for, please contact ANAT on the details below.

CONTACT

Please reach out to us using the details below if you have any questions.

Telephone: 08 8231 9037

Email: apply@anat.org.au

ANAT is assisted by the Australian Government through Creative Australia and the South Australian Government through Arts SA.